Dear friends,

2020 was the year that changed our lives forever.

With the COVID-19 pandemic disrupting the world, the Joffrey’s 2020–2021 season will be remembered for resilience and innovation, for creativity and vision in the face of unprecedented challenges. We persevered through cancelled performances and the temporary closure of Joffrey Tower. We embraced a new financial model, one that put the focus squarely on the generosity of patrons and donors. Our staff and students endured a pivot to remote work and virtual learning that temporarily changed the foundations of the Joffrey Academy and our Community Engagement program.

Like many, we did these things to survive, but through it all the Joffrey shined brighter than ever. “Care and feeding” became our mantra, predicated on the welfare of the Joffrey family and the greater Chicago community. A thoughtful fundraising campaign kept us dancing, and we embarked on a first-of-its-kind journey along the digital frontier, launching the new Joffrey website and the Joffrey Studio Series, an exclusive catalogue of world premiere performances that was produced and streamed entirely from the Gerald Arpino Black Box Theatre at Joffrey Tower. There was also the establishment of the Joffrey’s first dedicated BIPOC (Black, Indigenous, and people of color) committee, which deepened our commitment to racial and social justice, and rounding out the year was the opening of our “Joffrey for All” studios in the South Loop of Chicago, the largest expansion of studio space since the establishment of Joffrey Tower in 2008.

More importantly, we worked together to think boldly and came out the other side dedicated to seeing the curtain rise once more. It would not have happened without the people that continue to put the organization first.

Today, the Joffrey is as relevant as ever, fueled by our return to live performances and a resurgence in the arts, an industry that was among the first to close and the last to reopen during the early months of the pandemic. Throughout its history, the Joffrey has been — and continues to be — a symbol of strength. In the pages ahead, you will see why.

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Chair, Joffrey Board of Directors

Ashley Wheater MBE
The Mary B. Galvin Artistic Director

Greg Cameron
President and CEO
Board of Directors

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Maureen Dwyer Smith
Pamela B. Strobel
Jason J. Tyler
Ronald V. Waters III

As of July 1, 2021
† Deceased

LEADERSHIP

Greg Cameron, Anthony Freud, Enrique Mazzola, and Ashley Wheater. Photo courtesy of The Joffrey Ballet.

Brendan Fernandes at Action Lines’ Interim Avoidance viewing. Photo by Joe Underbakke.
# Women’s Board of The Joffrey Ballet 2020–2021 Roster

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Jamie-Clare Flaherty  

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Courtney Shea  
Veronica Siegel  
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Marilyn Slattery  
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Kathy Kalesperis Smith†  
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Rita Spitz  
Liz Stiffel  
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Nancy Sussman  
Cheryl Tama Obliander  
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Marina D.W. Tatar  
Jennifer Tscherney  
Yolanda Tyler  
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Andria van der Merwe  
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Chris Walker  
Hilary Weinstein  
Mynes Welsh  
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Elizabeth Wippman  
Joyce M. Wippman  
Marcie L. Wright  
Leslie Zentner  
Julie Zuckerman  

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Mary Jo Basler  
Jetta Boschen  
Marisa Bryce  
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Kelly Dettmann  
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Deborah Gordon Engle  
Lydia Fisher  
Astra Gamsjaeger  
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Victoria Verity  
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Ann Waters  
Mrs. Thomas E. Wells IV  
Pam Phillips Weston  

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*Honorary Member  
† Deceased

As of June 2021
Women’s Board Committee Leadership

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Sandi Hartstein  
President  
Jamie-Clare Flaherty  
1st Vice President  
Farissa Knox  
Julianne Migely  
2nd Vice Presidents/ Membership Co-Chairs

Jenelle M. Chalmers  
Secretary  
Susan G. Oleari  
Treasurer  
Heather Martin  
Melissa Trandel  
Members-at-Large

2020–2021 COMMITTEE CHAIRS
Merritt DeWitt  
25th Anniversary Chair  
Patti S. Eylar  
Board Liaison  
Annie Atzeff  
Ellen Distelheim  
Kathy Kalesperis Smith  
Nancy Sussman  
Community Engagement  
Jamie-Clare Flaherty  
Ellie Forman  
Farissa Knox  
Crisis Stabilization Fund  
Joan Malliband  
En Pointe  
Lynn Cohen  
Laura Kofoid  
Laurie Mahler  
Liz Sharp  
Rendezvous  
Diana Weiss Widman  
Newsworthy  
Noren Ungaretti  
Nominating  
Hallie Blanchard Rehwaldt  
Tribute Fund

2020–2021 EVENT CHAIRS
Jessica Jecmen  
Melinda Lagrange  
Marcie L. Wright  
Pulling Back the Curtain: The Nutcracker

The Generation J Leadership Council

COUNCIL CO-CHAIRS
Carolyn Blessing  
Lauren Huefner

COUNCIL MEMBERS
Rachel Bartunek  
Jacqueline Lentz  
Natalie Matwijiszyn  
Sarah Shu

LEADERSHIP
2020–2021 Revenue

- **$201** Ticket Sales and Touring
- **$7,930,190** Contributions
- **$3,352,230** Federal Funding
- **$1,268,374** Joffrey Academy of Dance
- **$113,864** Community Engagement
- **$148,215** Other Sources of Income
- **$174,023** Endowment Draw

2020–2021 Expense

- **$5,405,960** Artistic
- **$1,348,807** Joffrey Academy of Dance
- **$475,768** Community Engagement
- **$942,413** Fundraising
- **$1,305,320** Supporting

$12,987,097 Total Revenue

$9,478,268 Total Expenses

View the 2020–2021 financial audit here.
### Statement of Financial Position

**2020–2021 ASSETS**
- Cash and Cash equivalents: $7,967,782
- Endowment: $11,146,164
- Pledges Receivable: $3,271,115
- Other Receivables: $623,415
- Prepaid Expenses: $762,622
- Other Assets: $179,315
- Property and Equipment: $17,319,197

**Total Assets**: $41,269,610

**2020–2021 LIABILITIES AND NET ASSETS**
- Accounts Payable: $153,850
- Accrued Expenses: $505,067
- Deferred Revenue: $1,989,716
- PPP Loan: $1,764,592

**Total Liabilities**: $4,413,225

- Net Assets without donor restrictions: $20,608,823
- Net Assets with donor restrictions: $16,247,562

**Total Net Assets and Liabilities**: $41,269,610

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Victoria Jaiani and Temur Suluashvili in Under the Trees’ Voices. Photo by Matt de la Peña.
CRISIS STABILIZATION FUND

Photo by Michael Smith.
With the loss of all ticket revenue for our 2020–2021 season, the Joffrey launched The Crisis Stabilization Fund, aimed at securing $12 million in philanthropic gifts across 18 months.

**THE CRISIS STABILIZATION FUND ENSURED:**

★ **A commitment to our Artists.** The Joffrey was proud to have maintained the contracts of all 45 Company Artists amidst the pandemic.

★ **A commitment to our Students and Faculty.** The Joffrey Academy of Dance embraced virtual, hybrid, and in-person dance training across 100+ classes and continued to serve young dancers in their individual artist journeys.

★ **A commitment to Chicago Schools.** The Joffrey is the largest provider of dance education to Chicago Public Schools. At incredible speed, we created nine weeks of virtual offerings for our partner schools and continued to create online curriculum for students across Chicagoland.

The campaign reached a successful completion early, on June 30, 2021 through a tireless and wholistic effort from the entire organization including generous Board and Women’s Board gifts, increased corporate partnerships, and hundreds of new Joffrey supporters.

**GOAL:**

$12 MILLION DOLLARS RAISED OVER 18 MONTHS

$12M

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MILLION DOLLAR GOAL MET 4 MONTHS EARLY!
ARTISTS
THOSE
WHO
REVIVE
US
ARTISTS

Joffrey Artist Roster

Derrick Agnoletti
San Jose, CA

Yoshihisa Arai
Hiroshima, Japan

Amanda Assucena*
Rio de Janeiro, Brazil

Edson Barbosa
Rio de Janeiro, Brazil

Miguel Angel Blanco
Havana, Cuba

Nicole Ciapponi
Vancouver, Canada

Lucia Connolly
Los Angeles, CA

José Pablo Castro Cuevas*
Queretaro, Mexico

April Daly
Rockford, IL

Jonathan Dole*
Sacramento, California

Dylan Gutierrez
Los Angeles, CA

Dara Holmes*
Wilmington, NC

Yuka Iwai*
Iwate, Japan

Anna Gerberich
Dillsburg, PA

Stefan Goncalvez
São Paulo, Brazil

Dylan Gutierrez
Los Angeles, CA

Dara Holmes*
Wilmington, NC

Yuka Iwai*
Iwate, Japan

Hyuma Kiyosawa
Nagano, Japan

Brooke Linford*
Alpine, UT

Greig Matthews
Aberdeen, Great Britain

Graham Maverick
San Francisco, CA

Jeraldine Mendoza
San Francisco, CA

Julia Rust
Noblesville, IN

Chloé Sherman
New York, NY

Tennur Suluashvili
Tbilisi, Rep. of Georgia

Miú Tanaka*
Chiba, Japan

Olivia Tang-Mifsud
Los Angeles, CA
NEW JOFFREY ARTISTS | *JOFFREY ACADEMY OF DANCE ALUMNI

2020-2021 SEASON

Evan Boersma*  
Chicago, IL

Anais Bueno  
Córdoba, Mexico

Fabrice Calmels  
Paris, France

Valeria Chaykina  
St. Petersburg, Russia

Derek Drilon*  
Vancouver, WA

Fernando Duarte*  
Rio de Janeiro, Brazil

Olivia Duryea*  
Haslett, MI

Cara Marie Gary  
Belton, SC

Victoria Jalani  
Tbilisi, Rep. of Georgia

Hansol Jeong  
Namyangu, South Korea

Gayeon Jung  
Seoul, Korea

Yumi Kanazawa  
Los Angeles, CA

Xavier Núñez  
Caguas, Puerto Rico

Princess Reid  
Jacksonville, FL

Aaron Renteria  
Corona, CA

Christine Rocas  
Manila, Philippines

Alonso Tepetzi*  
Orizaba, Mexico

Alberto Velazquez  
Havana, Cuba

Joanna Wozniak  
Rolling Meadows, IL

Valentino Moneglia Zamora*  
Murcia, Spain

Photos by Cheryl Mann.
STUDENTS AND THE COMMUNITY
THOSE WHO DREAM WITH US
Joffrey for All
1920 SOUTH WABASH AVENUE

On May 10, 2021 we announced the establishment of new studio space and training facilities at 1920 South Wabash Avenue (formerly the Chicago Dance Academy studios), expanding the Joffrey’s reach to the South Loop and beyond. This milestone marked a major step toward the completion of the organization’s five-year “Joffrey for All” strategic plan. The new Joffrey studios allow the Joffrey to offer more classes, provide more teaching opportunities, and reach more students in the Chicago region with a passion for dance than at any time in its history, while also increasing revenue through scholarship support.

During the 2020–2021 season, the Joffrey Academy of Dance reached 1,042 students, ranging in ages from 2 to 21. The Academy offered a vast array of over 6,000 classes in many genres across our Children’s Division, Youth Division, Pre-Professional Program, and Trainee and Studio Company programs. Because of our enduring commitment to ensuring students can participate in our programs regardless of their socioeconomic status, the Joffrey Academy awarded a total of $44,417 in financial aid. In addition, $293,431 in scholarships were awarded to talented, motivated students who otherwise may not have received training.

Due to the pandemic, Winning Works 2020 live performances were cancelled. To honor these four ALAANA choreographers’ work, they were brought back to Chicago in March of 2021 to reimagine their ballets for film, adhering to social distancing protocols. The four world premieres were showcased in The Joffrey Ballet Studio Series, reaching an audience of 4,800.

Graduating Studio Company dancers and Trainees joined a number of professional companies, including The Joffrey Ballet, English National Ballet, Estonian National Ballet, Orlando Ballet, Atlanta Ballet II, Charlotte Ballet, Cincinnati Ballet, Nashville Ballet, and Milwaukee Ballet II.

Following the cancellation of our regularly scheduled Summer Intensive programs and Summer Camps, the Joffrey Academy hosted five virtual intensives and six virtual camps — including valuable and unique online seminars such as The History of The Joffrey Ballet, The Recreation of Historical Works and interviews with choreographers Christopher Wheeldon and Annabelle Lopez Ochoa — that reached over 200 students.
Community Engagement

The Community Engagement team met the challenges of the 2020–2021 season with persistence, passion, and energy. Even with the uncertainty surrounding Chicago Public Schools, new programs and partnerships were developed. As schools continue to adjust to a changing classroom environment, Community Engagement has remained mission-focused, keeping their fingers on the pulse of the community and pivoting to meet their needs.

**Highlights**

- 4 virtual After School Matters performances, 1 virtual CTA performance, 2 virtual Joffrey Tower final presentations.
- A virtual Nutcracker offering replaced our annual Nutcracker Student Matinees at the theatre. The educational Pulling Back the Curtain video was accessed by 78 schools including Chicago Public Schools, private, and parochial schools with an estimated audience of 16,562 students witnessing the magic of the beloved holiday classic.
- 11 virtual dance experiences and 3 virtual dance workshops.
- 1,116 students served and 885 hours spent in schools with 369 Bridge programs, 419 Dance Exploration, 21 Middle School Dance Clubs, and 307 residency programs.
- Served a total of 1,328 students including After School Matters, Joffrey Tower programs, in-school programs, and the Everybody Dance Now Workshop.

Evelyn Sanchez with Community Engagement students. Photo courtesy of The Joffrey Ballet.
THOSE WHO SUSTAIN US
PULLING BACK THE CURTAIN

Joffrey Company Artist Temur Suluashvili in The Nutcracker. Photo by Cheryl Mann.
**Pulling Back The Curtain: The Nutcracker**

In the fall of 2020, the Joffrey Women’s Board launched a first of its kind virtual event, *Pulling Back The Curtain: The Nutcracker*. The event offered a special glimpse into this classic holiday production by showcasing stunning performance footage, captivating interviews with Company Artists, and never before seen behind-the-scenes content in a 40-minute film, live silent auction, and hand delivered goodie boxes to the homes of Joffrey event attendees.

*Pulling Back the Curtain: The Nutcracker* raised over $215,000 in net revenue, breaking revenue records for the Joffrey’s fall event and earning more than double the original goal of $103,000.

**THE FILM WAS SO WIDELY WELL RECEIVED THAT IT WAS USED TO FURTHER ENGAGEMENT ACROSS THE ENTIRE ORGANIZATION:**

As part of their Nutcracker sponsorship activation, AARP offered an exclusive look at the film to their 10 million members across the country and featured Bob Gallo, AARP’s IL State Director in a live Q&A with Joffrey artists. Over 20,000 members tuned in, illustrating powerful audience development in a time away from the in-person stage.

The Joffrey’s annual acquisition campaign leveraged the film as an incentive to any prospective new donors who made a gift before December 15, 2021. The appeal raised over $20,000.

Our Joffrey Community Engagement staff offered free access to the film to all of the families within our education programs across Chicagoland. The program was viewed in 78 schools and reached over 16,562 students, keeping the magic of *The Nutcracker* alive for many of our young artists.
THANK YOU
## Donors

### CORPORATE, FOUNDATION, AND GOVERNMENT SUPPORT

The Joffrey Ballet is grateful to our donors for providing funding that ensures quality and engaging experiences for a variety of audiences. The following is a list of donors who made gifts and pledges in support of the Joffrey's 2020–2021 season projects and programs and the Joffrey's endowment fund.

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Individual Donors

INDIVIDUAL SUPPORT

The Joffrey Ballet is grateful to our donors for providing funding that ensures quality and engaging experiences for a variety of audiences. The following is a list of those who made gifts and pledges in support of the Joffrey’s 2020–2021 season projects and programs, and the Joffrey’s endowment fund.

$500,000+
Margot and Josef Lakonishok

$100,000–$499,999
Sandy and Roger Deromedi
Daniel and Pamella DeVos Foundation
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The Joffrey Ballet ensemble. Photo by Matt de la Peña.

Joffrey Company Artists Stefan Goncalvez and Hyuma Kyosawa with Greg Cameron. Photo courtesy of The Joffrey Ballet.
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Joffrey Company Artists Dylan Gutierrez and Jeraldine Mendoza in Under the Trees’ Voices rehearsal. Photo by Matt de la Peña.
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In Memoriam

Together, we remember the friends we lost this year, and embrace their loved ones as members of the Joffrey family.

**RICHARD DRIEHAUS**
Commissioning sponsor of Joffrey on Art on theMART, and visionary philanthropist who helped our Chicago arts and culture community thrive

**JACK HIRSCH**
Late husband of Bonnie Price, long-time Joffrey Circle supporter

**DAVID KENDALL**
Dedicated Joffrey advocate who stewarded over $1 million in support for the Joffrey Academy of Dance from The Grainger Foundation

**BEN LANE-KORN**
Late son of Dr. Lynda Lane, generous Joffrey supporter and friend, and Women’s Board member.

**JANE ELLEN MURRAY**
An artist, lifelong lover of the arts, and generous supporter of the arts as founder of the Jane Ellen Murray Foundation, which supported Joffrey and its productions for over ten years

**KATHY SMITH**
Beloved Women’s Board member and tireless Joffrey advocate who dedicated her time and talents to the Community Engagement committee and Women’s Board executive committee

**ED WEIL**
Lifelong Chicagoan, veteran, philanthropist, and Chicago business and civic leader, most notably as the longest-serving board member and past Chairman of the Auditorium Theatre

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THE JOFFREY BALLET | IMPACT REPORT 2020–2021 | 31
The Star Society Reaches 100 Members

During the 2020–2021 season, the Star Society grew to new heights. We reached an incredible milestone: membership now totals over 100. That means over 100 individuals have included a gift to Joffrey in their estate plans — helping us to strengthen our financial foundation, and plan for an even brighter Joffrey future.

Our constellation of estate donors grew with the leadership and support of Ann and Ron Waters through their Legacy Challenge. For each individual who joined the Star Society this year, Ann and Ron made a gift of $1,000 to the Joffrey Endowment in their honor. We thank Ann and Ron for their continued advocacy. Their generosity inspired so many others!

We celebrate every individual to the right for making Joffrey part of their legacy. Their commitment will share the joy of dance for generations to come.

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The Joffrey Ballet 2020–2021 Season

*Boléro*

February 26, 2021  
Choreographer: Yoshihisa Arai  
Music: Maurice Ravel  
Joffrey Studio Series  
Digital World Premiere

*Under the Trees’ Voices*

April 30, 2021  
Choreographer: Nicolas Blanc  
Music: Ezio Bosso  
Joffrey Studio Series  
Digital World Premiere

*Swing Low*

May 28, 2021  
Choreographer: Chanel DaSilva  
Music: Zöe Keating  
Joffrey Studio Series  
Digital World Premiere
Joffrey Goes Digital

At the outset of the pandemic when stages around the world went dark, Joffrey innovation came in the form of a black box theater, some microphones, and a few ottoman chairs.

In April of 2020, camera crew at the ready, the Joffrey recorded its first episode of On Cue, a new interview series that chronicled the lives and careers of members of the Joffrey artistic team. The half-hour show, hosted by Joffrey Rehearsal Director Adam Blyde, kicked off the inaugural edition of the Joffrey Studio Series, a first-of-its-kind catalog of digital programming, curated by the Joffrey artistic team.

On Cue was only the beginning. An investment in a state-of-the-art lighting system turned the Gerald Arpino Black Box Theater at Joffrey Tower into a small sound stage, recreating the intimate magic of the proscenium. For more than six months, the Joffrey streamed half hour episodes of On Cue, livestreamed company rehearsals and the making of new works, and produced seven world premiere ballets at the height of a worldwide lockdown. The commissioned works included company premières from Winning Works choreographer Chanel DaSilva, Joffrey Company Artist Yoshihisa Arai, and Joffrey Rehearsal Director Nicolas Blanc. Four original works as part of the Joffrey Academy’s Winning Works Choreographic Competition that highlights the work of rising ALAANA (African, Latinx, Asian, Arab, Native American) artists followed shortly thereafter. In total, the Studio Series reached online viewers in over 20 countries and generated more than $200,000 in philanthropic support for the Joffrey’s Crisis Stabilization Fund.

The Studio Series lives on today, part of the Joffrey’s commitment to making dance accessible to audiences everywhere. As part of the 2021–2022 season, the Joffrey Academy’s Winning Works showcase returns to the Museum of Contemporary Art Chicago Edlis Neeson Theater for a weekend of live performances, which will stream on the Joffrey website for free. Viewers from Canada to Mexico to China can experience the Joffrey from the comfort of home.

Joffrey innovation has only just begun.
JOFFREY EMBRACES THE DIGITAL SPACE
Action Lines

*Interim Avoidance*, a dynamic video installation featuring members of the company, animated the acclaimed 150 Media Stream public art exhibition at 150 N. Riverside Plaza from February 1–April 30, 2021. The installation was the inaugural output of Action Lines, a new production company formed by Joffrey Ballet Company Artists, Xavier Núñez and Dylan Gutierrez, and writer and film producer Eric Grant. Established in 2020 at the height of the pandemic, Action Lines was created as a company by and for independent performing artists and aims to bring new perspectives to dance films, and to provide opportunities to strengthen the bonds between the performing arts and digital media.

On Lost Time

Joffrey Company Artists Brooke Linford and Graham Maverick collaborated with Helio Arts Media to produce the dance film *On Lost Time*. The film premiered on August 27, 2021 and was inspired by a year of cancelled plans and altered expectations, the past, the present, and the possible convergence in the exploration of lost time.

Bertha

On June 3, 2021 the Joffrey presented Bertha, a new dance film that explores the psyche of Bertha Mason, the love-scorned antagonist of the novel *Jane Eyre*, with original choreography by Cathy Marston. A collaboration between Marston, composer Errollyn Wallen CBE, and The Joffrey Ballet, this original film marked a first-of-its-kind presentation for the Joffrey and begins a new chapter in Marston’s ongoing exploration of her full-length ballet *Jane Eyre*, which debuted for the Joffrey in 2019.
IMPACT DAY OF SERVICE

Staff members of The Joffrey Ballet. Photos courtesy of The Joffrey Ballet.
Joffrey Commemorates Juneteenth with a Day of Service

On Saturday, June 19, 2020, Chicago Mayor Lori Lightfoot made her way to the DuSable Museum of African American History to tout the resiliency of Chicago and the importance of the arts, something she called “a defining point of who we are.”

In attendance was Greg Cameron, President and CEO of the Joffrey, along with many of Chicago’s civic and cultural leaders, each committed to a more equitable, inclusive Chicago.

That commitment is about action for the Joffrey. As a company, we marked our Day of Service over the Juneteenth holiday weekend in 2021. Joffrey colleagues and staff spent the day landscaping for Urban Growers Collective, collecting boxed and canned goods for Brave Space Alliance, and placing calls to identify those in need of mental and physical wellbeing assistance for My Block, My Hood, My City. All coincided with an ongoing partnership with Lakeview Pantry and a food drive that continues to address food shortages for those in need.

In the COVID-19 era, small gestures have bigger impact.
JOFFREY STAFF

Staff

EXECUTIVE LEADERSHIP
Ashley Wheater MBE
The Mary B. Galvin
Artistic Director
Greg Cameron
President &
Chief Executive Officer

ACADEMY
Raymond Rodriguez
Abbott Academy Director
Allie Deaver-Petchenik
Administrative Assistant
Bridget Holmes
Operations and
Communications Manager
Grace Kowalski
Academy and
Summer Intensive Coordinator
José Carayol
Head of Studio Company
and Trainee Program
Karim Ellis-Wentz
Head of Pre-Professional
Programs
Keisha Beckford
Youth Division Liaison
Molly Hillson
Lead Receptionist
Raul Casasola
Academy Principal Teacher
Tricia Strong
Children’s Division Liaison
Suzie Calarco
Juanita Diaz
Molly Hillson
Christina Mancuso
Melissa Salinas
Academy Receptionists

ARTISTIC AND PRODUCTION
Scott Speck
Music Director
Michael Moricz
Company Pianist
Bradley Renner
General Manager
Erin Brown
Artistic & Production
Administrative Assistant
Cody Chen
Production Manager
Katherine Selig
Principal Stage Manager
Amanda Heuermann
Stage Manager
Ellie Cotey
Costume Manager
Gregg Benkovich
Shoe Manager
Chris Maravich
Lighting Supervisor
David Klein
Shop Carpenter
Erin B. Tinsley
Master Electrician
George Paulin
Soundperson
Ian Scarlato
Property Master
James E. Walsh
Master Carpenter and Steward
Matthew Black
Flyperson
Matthew Carney
Electrician/Programmer
Steve Lange
Master Carpenter Emeritus
Brittany Crinson
Head of Wig and Makeup
Barbara Luchsinger
Lead Stitcher
Jerica Buck
Stitcher
Kate Shattock
Draper

COMMUNITY ENGAGEMENT
Linda Swayze
Director of
Community Engagement
Caitlyn Huynh
Community Engagement Coordinator
Juliana Jank
Community Engagement Manager
Evelyn Sanchez
Community Engagement Coordinator
Michael Smith
Community Engagement Coordinator

DEVELOPMENT
Chris Jabin
Interim Chief Development Officer
Julia Doherty
Director of Principal Gifts & Grants
Chelsea Dvorak
Development Operations & Data Specialist
Lauren Gardier
Director of Major & Planned Gifts
Sarah Geocaris
Assistant Director of Annual Giving
Sarah Venuti Yates
Director of Human Resources

FINANCE AND OPERATIONS
Shari Massey
Deputy Director &
Chief Financial Officer
Miguel Cano
Custodian Performance Clean, LLC
Ruth Cristobal
Custodial Supervisor
Performance Clean, LLC
Vicki Garza
Controller
Sheryl Guyer
Staff Accountant
Paul Key
Director of Technology
John Kurtz
Director of Facility Operations
Michael Love
Security Lead
Andy Frain Services
Lauren Martin
Assistant to the President & CEO
Ana Perez
Custodian Performance Clean, LLC
Dena Shadlow
Payroll & Accounts Payable Coordinator
Christopher “Tex” Thiel
Security
And Frain Services

MARKETING
Brian Smith
Chief Marketing Officer
Colene Byrd
Director of Sales & Patron Services
D.J. Cummings
Patron Services Associate
Matt de la Peña
Director of Communications
Fernando Fernandez
Patron Services Supervisor
Sarah Fiala
Marketing Director
Aja Singletary
Patron Services Associate
Joffrey Company Artists Dylan Gutierrez and Jeraldine Mendoza in Under the Trees’ Voices. Photo by Matt de la Peña.